

ART



Year group: Two

Term: Summer 2

Topic overview

Around the World in 80 Days

The Environment

Prior knowledge

Previously, children will have explored paint including watercolour. They will have to explore the idea of using found objects from nature to create art work and taking inspiration from nature itself. They will have learnt to use their sketchbooks for experimentation and exploration. Children will have begun to think about what an artist's intention was when they produced a piece of work.

National Curriculum Objectives

Year Two will produce creative work, explore their own ideas and record their experiences following their evaluation of the work of artists like Andy Goldsworthy. Using a range of media, children will create art work based on the environment and using pieces from the environment to create patterns. Children could use texts such as Bog Baby and create curling ferns and cow parsley, being careful to add detail to their work.



By the end of this unit, I will be able to:

Artists - Understand artists take their inspiration from the world around them: some artists look to the environment for inspiration and even use natural objects to 'paint' with and to create art work.

Sketchbooks - Work in sketchbooks to explore the qualities of paint and experiment with colour.

Painting - Understand that the properties of the paint that you use, and how you use it, will affect your mark making.



Key vocabulary

Colour – including secondary colours, blend

Shade – shades of the same colour

Line – broad, fine, soft, thick, curved

Texture – using found objects

Topic - Andy Goldsworthy